COLLEGE OF ART, GOVT. OF NCT OF DELHI 20-22, TILAK MARG, NEW DELHI-110001

No. F -5-4-Acd-2024-25-CA- 2719

Dated: - 03/12/24

DATE SHEET FOR THE **III** SEMESTER THEORY EXAMINATION (FOR THE DEGREE OF BACHELOR OF FINE ART (BFA) IN APPLIED ART, ART HISTORY, PAINTING, SCULPTURE, PRINT MAKING & VISUAL COMMUNICATION-DECEMBER 2024-25)

<u>PLACE OF EXAMINATION: COLLEGE OF ART , 20-22, TILAK MARG NEW DELHI – 110001</u>

TIME OF COMMENCEMENT: 9:30 A.M

DATE & DAY	UNIQUE PAPER CODE	SPECIALIZATION	SUBJECT
16 th Dec, 2024 (Monday)	6872022301	(Art History)	Ancient Indian Art & Art History-I
	6873012301	(Applied Art, Painting, Printmaking, Sculpture, Visual Communication)	Aesthetics-I
18 th Dec, 2024 (Wednesday)	6872022302	(Art History)	Survey Course of Western Art-I
	6873012302	(Applied Art, Painting Printmaking, Sculpture Visual Communication)	History of Art-I
19 th Dec, 2024 (Thursday)	6872022303	(Art History)	Introduction to Indian Aesthetics-I
20 Dec, 2024 (Friday)	6871052301	(Applied Art)	Advertising & professional Practice-I
(,	6871052303	(Painting)	Methods & Materials Painting-I
	6871052304	(Print Making)	Methods & Materials Print Making-I
	6871052305	(Sculpture)	Methods & Materials Sculpture-I
	6871052306	(Visual Communication)	Contextual Study-I
	6873022301	(Art History)	Introduction to Indian Folk & Tribal Art-I

परीता निकार Controller Examinations दिल्ली विश्वविद्यालय / University of Delhi दिल्ली—110007 / Delhi-110007

Prof. (Dr.) Sanjeev Kumar PRINCIPAL(Officiating)

COLLEGE OF ART, GOVT. OF NCT OF DELHI 20-22, TILAK MARG, NEW DELHI-110001

No. F -5-4-Acd-2024-25-CA- 2719

Dated: - 03/12/24

DATE SHEET FOR THE **III** SEMESTER PRACTICAL EXAMINATION (FOR THE DEGREE OF BACHELOR OF FINE ART (BFA) IN APPLIED ART, ART HISTORY, PAINTING, SCULUPTURE, PRINT MAKING & VISUAL COMMUNICATION- DECEMBER 2024-25)

<u>PLACE OF EXAMINATION: COLLEGE OF ART , 20-22, TILAK MARG NEW DELHI – 110001</u>

PRACTICALS: APPLIED ART				
DATE	UNIQUE PAPER COD	<u>SUBJECT</u>	TIMING	
6 th & 7 th Dec, 2024	6872012301	C	0 Hrs. to 13 Hrs 2 14 Hrs. to 17 Hrs.	
9 th & 10 th Dec, 2024	6872012302	Typography-I	Do	
11 th & 12 th Dec, 2024	6872012303	Drawing & Illustration-I	Do	
13 th Dec, 2024	6871092301	Computer Graphics-I &Do Photography-I (Subsidiary Practical)		
14 th Dec, 2024	6877012302 6877012303 6877012304 6877012305 6877012306	Slide Presentation-I Reverse Painting-I Wood Cut-I Direct Pop Work-I Digital Drawing-I	Do— Do— Do— Do—	
PRACTICALS: PAINTING				
6 th & 7 th Dec, 2024	6872032301		0 Hrs. to 13 Hrs : 14 Hrs. to 17 Hrs.	
9 th & 10 th Dec, 2024	6872032302	Painting-III	Do	
11 th & 12 th Dec, 2024	6872032303	Composition-I	Do	
13 th Dec, 2024	6871092303	Weaving-I & Print Making (Subsidiary Practic	Do cal)Do	
14 th Dec, 2024	6877012302 6877012301 6877012304 6877012305 6877012306	Slide Presentation-I 2D & 3D Design-I Wood Cut-I Direct Pop Work-I Digital Drawing-I	Do Do Do Do	

PRACTICALS: PRINT MAKING

6 th & 7 th Dec, 2024	6872042301	Drawing & Study from Life-I	10 Hrs. to 13 Hrs & 14 Hrs. to 17 Hrs.
9 th & 10 th Dec, 2024	6872042302	Composition Graphics-I	Do
11 th & 12 th Dec, 2024	6872042303	Composition Painting-I	Do
13 th Dec, 2024	6871092304	Linocut-I & Woodcut-I (Subsidiary Practical)	Do
14 th Dec, 2024	6877012302 6877012303 6877012301 6877012305 6877012306	Slide Presentation-I Reverse Painting-I 2D & 3D Design-I Direct Pop Work-I Digital Drawing-I	Do Do Do Do

PRACTICALS: SCULPTURE

6 th & 7 th Dec, 2024	6872052301	Study From Life -I	10 Hrs. to 13 Hrs & 14 Hrs. to 17 Hrs.
9 th & 10 th Dec, 2024	6872052302	Composition-I	Do
11 th & 12 th Dec, 2024	6872052303	Wood Carving-I & Life drawing-I	Do—
13 th Dec, 2024	6871092305	Ceramics-I & Assemblage-I	Do
*	6871092306	Photography-I & Photo Editing-I (Subsidiary Pr	Do ractical)Do
14 th Dec, 2024	6877012302 6877012303 6877012304 6877012301 6877012306	Slide Presentation-I Reverse Painting-I Wood Cut-I 2D & 3D Design-I Digital Drawing-I	Do Do Do Do

PRACTICALS: VISUAL COMMUNICATION

6 th & 7 th Dec, 2024	6872062301	Animation -I	10 Hrs. to 13 Hrs & 14 Hrs. to 17 Hrs.
9 th & 10 th Dec, 2024	6872062302	Photo Communication-I	Do
11 th & 12 th Dec, 2024	6872062303	Visual Design-I	Do

13 th Dec, 2024	6871092307	Image Making & Representa & Typography-I (Subsidiary Practical)	tion-IDo	
14 th Dec, 2024	6877012302 6877012303 6877012304 6877012305 6877012301	Slide Presentation-I Reverse Painting-I Wood Cut-I Direct Pop Work-I 2D & 3D Design-I	Do— Do— Do— Do—	
PRACTICALS: ART HISTORY				
12 th Dec, 2024	6871052302	Field work/ Project work -I	10 Hrs. to 13 Hrs & 14 Hrs. to 17 Hrs	
13 th Dec, 2024	6871092302	Clay modeling –I & Drawing-III	Do— Do—	
14 th Dec, 2024	6877012301 6877012303 6877012304 6877012305 6877012306	2D & 3D Design-I Reverse Painting-I Wood Cut-I Direct Pop Work-I Digital Drawing-I	Do— Do— Do— Do—	

संयुक्त कुलसचिव (कीवा)/ Joint Registrar (Exams) परीक्षा शाखा/ Examination Branch दिल्ली विश्वविद्यालय/University of Delhi दिल्ली–110007/ Delhi-110007

परीक्षा नियंत्रक Controller of Examinations दिल्ली विश्वविद्यालय / University of Delhi दिल्ली—110007 / Delhi-110007

Prof. (Dr.) Sanjeev Rumar PRINCIPAL (Officiating)